

Worksheet 4. Summative Assessment Rubric

	Exemplary	Proficient	Unsatisfactory
Scene Writing	Student's scene incorporates allusions to spectacle that illuminate meaning, characterizes through multiple attributes and develops or resolves a conflict consistent with the play's themes and moods.	Student's scene incorporates allusions to spectacle, characterization, and conflict, though in a manner too dissimilar to Wilder's use of those elements in the play or the play's themes and moods.	Student has not incorporated all three elements of allusions to spectacle, characterization, and conflict.  And/or student's incorporation of those elements is overtly inconsistent with playwright's use of them or the play's themes and moods.
Explicated Defense	Student has explained and defended his or her use of spectacle, characterization, and conflict by drawing clear parallels between his or her work and the playwright's.  Student has persuaded the reader of the veracity of those parallels through specific and cited textual references to Wilder's play.	Student has explained his or her use of spectacle, characterization, and conflict but has not drawn clear parallels between his or her work and the playwright's.  Student has referred to specific moments in Wilder's play but has not quoted the play as support.	Student has not drawn clear parallels between his or her use of spectacle, characterization, and conflict and the playwright's.  Student has referred only generally (or not at all) to Wilder's play.